

1923

The Love - Duet : from The Immortal Hour

Rutland Boughton
Composer

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TO
Christina.

THE LOVE-DUET

from

THE IMMORTAL HOUR

Arranged for

PIANO SOLO

by


Rutland Boughton.

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Price 2/- ^{net} cash.

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THE LOVE-DUET

from The Immortal Hour.

Arranged for Piano Solo.

RUTLAND BOUGHTON.

Slow and Tender.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with the tempo marking *animato*. It includes the dynamic *mf* and the instruction *accel.* (accelerando). The system concludes with *pp rit.* (pianissimo, ritardando).

System 2: The second system features the tempo marking *a tempo* and the dynamic *mf*. It includes the instruction *dim.* (diminuendo) and a triplet of eighth notes.

System 3: The third system includes the dynamic *p* (piano) and the instruction *dim.* (diminuendo). It also features the instruction *accel.* (accelerando) and a triplet of eighth notes.

System 4: The fourth system begins with the tempo marking *Quicken.* (quickening). It includes the dynamic *mf* and the instruction *cresc. e accel.* (crescendo and accelerando). The system concludes with *poco rit.* (poco ritardando) and a triplet of eighth notes.

System 5: The fifth system includes the dynamic *f* (forte) and the instruction *p* (piano). It also features a triplet of eighth notes.

System 6: The sixth system includes the instruction *cresc.* (crescendo) and the dynamic *ff rit.* (fortissimo, ritardando). The system concludes with *molto rit.* (molto ritardando).

Rather quicker.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff has a whole note chord in the first measure.



Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The bass staff has a whole note chord in the first measure.

Quicker.



Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic and the instruction "soft but agitated". The bass staff has a whole note chord in the first measure.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The bass staff has a whole note chord in the first measure.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The bass staff has a whole note chord in the first measure.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The bass staff has a whole note chord in the first measure.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a quintuplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The tempo marking *Broad.* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *ff* (fortissimo). The tempo marking *Broad.* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *ff* (fortissimo). The tempo marking *Broad.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo marking *Quick.* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo marking *Quick.* is present.

First system of music. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a series of half notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Dynamics include *p* (piano) and *p calm* (piano calm).

Second system of music. Treble clef with a key signature of three sharps. The right hand plays a series of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Dynamics include *p* (piano) and *Getting slower.* (ritardando).

Third system of music. Treble clef with a key signature of three sharps. The right hand plays a series of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Dynamics include *p* (piano).

Fourth system of music. Treble clef with a key signature of three sharps. The right hand plays a series of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

Fifth system of music. Treble clef with a key signature of three sharps. The right hand plays a series of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Dynamics include *Slow and Quiet.* (ritardando and piano) and *ppp* (pianississimo).

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and phrasing slurs. Dynamics are indicated by *p*, *pp*, *ppp*, and *pppp*. Articulation is shown with accents and slurs. The score concludes with a double bar line and repeat signs.

System 1: Bass clef. First staff has a long melodic line with a slur. Second staff has a few notes and rests.

System 2: Treble and Bass clefs. Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern with a slur. Dynamics: *p*, *pp*, *dim.*

System 3: Bass clef. First staff has a melodic line with a slur and triplets. Second staff has a few notes and rests. Dynamics: *ppp*

System 4: Bass clef. First staff has a melodic line with a slur. Second staff has a few notes and rests. Dynamics: *dim.*

System 5: Treble and Bass clefs. Treble staff has a few notes and rests. Bass staff has a melodic line with a slur. Dynamics: *rit.*, *pppp*

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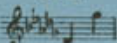











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